



# Just glue 'n view it!

*By Terry Smith*

The difference between a good and an outstanding scenic layout can often be the backdrop or scene in which the diorama layout is set. This article explains in stages how to use backscene papers to add more realism to a layout. Deluxe Materials View Glue adhesive make the accurate positioning of the back scene paper onto a variety of surfaces wood brick paint, foam board etc very easy.

- 1: A typical scenic layout in desperate need of a backscene with all you need to put this right.
- 2: You can use a suitable container if you want to use a larger brush.
- 3: Spread the glue out evenly onto the surface you wish to mount your print on, in this case card (Note that the overall coverage will vary depending on the porosity of the surface).
- 4: With a soft clean cloth squeeze out the air bubbles to the edges of the backscene.
- 5: View Glue will allow you to finely position the prints, a must when aligning the next adjoining scene.
- 6: The joined backscene, any wrinkles or stains will disappear leaving a perfectly flat surface.



7: The finished mounted article. Compare the difference to the first picture.

